VOLUME LIV: INDEX

Adler, Alfred (review), 216–17
Agudiez, Juan V., Emma Bovary—Ana Ozorez, o el símbolo del amor, 20–29
Albérès, R.-M., *Histoire du roman moderne* [Leon S. Roudiez], 314–17
Alciatore, Jules C. (review), 227–28
Anouilh, 317–18
Aubrun, Charles V., ed., *Pedro Calderón de la Barca: Eco y Narciso* [Arnold G. Reichenberger], 223–25
—— (reviews), 49–51, 129–31
Austin, Lloyd James (review), 144–47
Ayllón, Cándido, Petrarch and Fernando de Rojas, 81–94

Balzac, 70–73, 137–41
Barbey d'Aurevilly, 141–43
Baudelaire, 67–70
Beaumarchais, 300–302
Bell, Alexander, ed., *Geffrei Gaimar: L'Estoire des Engleis* [Ruth J. Dean], 281–82
Béranger, 121–27
Berkowe, Christiane (review), 62–64
Bernanos, 311–14
Besterman, Theodore, *Voltaire Essays, and Another* [Norman L. Torrey], 134–36
Black, Carl John, Jr., Albertine as an Allegorical Figure of Time, 171–86
Black, Frank Gees, Hugo and the Death of Béranger, 121–27
Blankenhorn, Gisela, *Der Kosmopolitismus bei Valery Larbaud* [Hanna Charney], 149–52
Blavier-Paquot, Simone, *La Fontaine. Vues sur l'art du moraliste dans les Fables de 1668* [Philip A. Wadsworth], 298–99
Blumenthal, Gerda (review), 311–14
Brachfeld, Georges I. (review), 308–10
Brenner, Clarence D., *The Théâtre Italien, Its Repertory, 1716–1793* [J. Robert Loy], 61–62
Brombert, Victor, ed., *Stendhal. A Collection of Critical Essays* [Jules C. Alciatore], 227–28
Brugmans, Linette F., ed., *The Correspondence of André Gide and Edmund Gosse* [Georges I. Brachfeld], 308–10
Burgess, Robert M. (review), 128–29

Calderón, 95–112, 223–25
Caldwell, Helen, *The Brazilian Othello of Machado de Assis: A Study of "Dom Casmurro"* [Raymond Sayers], 73–76
Canu, Jean (review), 141–43
Cervantes, 161–70, 241–51
Chadbourne, Richard M. (review), 76–78
Charney, Hanna (review), 149–52
Clarín, 20–29
Cohn, Robert Greer, *The Writer's Way in France* [Marcel Gutwirth], 318–19
Conlon, D. J., ed., *Jean Anouilh: L'Invitation au château* [Leonard Pronko], 317–18
Corbière-Gille, Gisèle, *Barbey d'Aurevilly, critique littéraire* [Jean Canu], 141–43
Corneille, 131–33
Craddock, Jerry R. (review), 57–61
Crosby, James O., *The Sources of the Text of Quevedo's "Política de Dios"* [Raúl A. Del Piero and Jerry R. Craddock], 57–61
Cyrano de Bergerac, 252–61
Czoniczer, Elizabeth (reviews), 306–307, 310–11

Dean, Ruth J. (review), 281–82
De Grève, Marcel, *L'Interprétation de Rabelais au XVI^e siècle* [Donald M. Frame], 219–22
Delattre, Geneviève, *Les Opinions littéraires de Balzac* [H. J. Hunt], 137–41
Deloffre, F. and J. Rougeot, eds., *Lettres portugaises, Valentins, et autres œuvres de Guilleragues* [Felix R. Freudmann], 133–34
Del Piero, Raúl A. (review), 57–61
Del Río, Angel (review), 154–57
Desfontaines, 225–26
Desportes, 128–29
Deyermond, A. D., *The Petrarchan Sources of "La Celestina"* [D. W. McPheeters], 286–88
Diderot, 6–19
DuBruck, Alfred (review), 228–30
DuBruck, Edelgard (review), 55–57
Dunn, Charles W., ed., *The Romance of the Rose* [Lawton P. G. Peckham], 284–85
Duval, Elga L., *Téodor de Wyzewa: Critic without a Country* [Richard M. Chadbourne], 76–78

Elcock, W. D., *The Romance Languages* [Robert L. Politzer], 213–16
Ellrich, Robert J. (review), 299–300
Fellows, Otis (review), 136–37
Flaubert, 20–29, 70–73, 143–44
Foulet, Alfred, "Les Adventures des gens curieux," 3–5
Frame, Donald M. (review), 219–22
Franzén, Nils-Olof, *Zola et "La Joie de vivre"* [Martin Kanes], 233–36

VOLUME LIV: INDEX

Adler, Alfred (review), 216–17
Agudiez, Juan V., Emma Bovary—Ana Ozorez, o el símbolo del amor, 20–29
Albérès, R.-M., *Histoire du roman moderne* [Leon S. Roudiez], 314–17
Alciatore, Jules C. (review), 227–28
Anouilh, 317–18
Aubrun, Charles V., ed., *Pedro Calderón de la Barca: Eco y Narciso* [Arnold G. Reichenberger], 223–25
—— (reviews), 49–51, 129–31
Austin, Lloyd James (review), 144–47
Ayllón, Cándido, Petrarch and Fernando de Rojas, 81–94

Balzac, 70–73, 137–41
Barbey d'Aurevilly, 141–43
Baudelaire, 67–70
Beaumarchais, 300–302
Bell, Alexander, ed., *Geffrei Gaimar: L'Estoire des Engleis* [Ruth J. Dean], 281–82
Béranger, 121–27
Berkowe, Christiane (review), 62–64
Bernanos, 311–14
Besterman, Theodore, *Voltaire Essays, and Another* [Norman L. Torrey], 134–36
Black, Carl John, Jr., Albertine as an Allegorical Figure of Time, 171–86
Black, Frank Gees, Hugo and the Death of Béranger, 121–27
Blankenhorn, Gisela, *Der Kosmopolitismus bei Valery Larbaud* [Hanna Charney], 149–52
Blavier-Paquot, Simone, *La Fontaine. Vues sur l'art du moraliste dans les Fables de 1668* [Philip A. Wadsworth], 298–99
Blumenthal, Gerda (review), 311–14
Brachfeld, Georges I. (review), 308–10
Brenner, Clarence D., *The Théâtre Italien, Its Repertory, 1716–1793* [J. Robert Loy], 61–62
Brombert, Victor, ed., *Stendhal. A Collection of Critical Essays* [Jules C. Alciatore], 227–28
Brugmans, Linette F., ed., *The Correspondence of André Gide and Edmund Gosse* [Georges I. Brachfeld], 308–10
Burgess, Robert M. (review), 128–29

Calderón, 95–112, 223–25
Caldwell, Helen, *The Brazilian Othello of Machado de Assis: A Study of "Dom Casmurro"* [Raymond Sayers], 73–76
Canu, Jean (review), 141–43
Cervantes, 161–70, 241–51
Chadbourne, Richard M. (review), 76–78
Charney, Hanna (review), 149–52
Clarín, 20–29
Cohn, Robert Greer, *The Writer's Way in France* [Marcel Gutwirth], 318–19
Conlon, D. J., ed., *Jean Anouilh: L'Invitation au château* [Leonard Pronko], 317–18
Corbière-Gille, Gisèle, *Barbey d'Aurevilly, critique littéraire* [Jean Canu], 141–43
Corneille, 131–33
Craddock, Jerry R. (review), 57–61
Crosby, James O., *The Sources of the Text of Quevedo's "Política de Dios"* [Raúl A. Del Piero and Jerry R. Craddock], 57–61
Cyrano de Bergerac, 252–61
Czoniczer, Elizabeth (reviews), 306–307, 310–11

Dean, Ruth J. (review), 281–82
De Grève, Marcel, *L'Interprétation de Rabelais au XVI^e siècle* [Donald M. Frame], 219–22
Delattre, Geneviève, *Les Opinions littéraires de Balzac* [H. J. Hunt], 137–41
Deloffre, F. and J. Rougeot, eds., *Lettres portugaises, Valentins, et autres œuvres de Guilleragues* [Felix R. Freudmann], 133–34
Del Piero, Raúl A. (review), 57–61
Del Río, Angel (review), 154–57
Desfontaines, 225–26
Desportes, 128–29
Deyermond, A. D., *The Petrarchan Sources of "La Celestina"* [D. W. McPheeters], 286–88
Diderot, 6–19
DuBruck, Alfred (review), 228–30
DuBruck, Edelgard (review), 55–57
Dunn, Charles W., ed., *The Romance of the Rose* [Lawton P. G. Peckham], 284–85
Duval, Elga L., *Téodor de Wyzewa: Critic without a Country* [Richard M. Chadbourne], 76–78

Elcock, W. D., *The Romance Languages* [Robert L. Politzer], 213–16
Ellrich, Robert J. (review), 299–300
Fellows, Otis (review), 136–37
Flaubert, 20–29, 70–73, 143–44
Foulet, Alfred, "Les Adventures des gens curieux," 3–5
Frame, Donald M. (review), 219–22
Franzén, Nils-Olof, *Zola et "La Joie de vivre"* [Martin Kanes], 233–36

Freimanis, Dzintars, Maupassant as a Romantic, 274–80
Freudmann, Felix R. (review), 133–34
Fucilla, Joseph G. (review), 226–27

Galdós, 147–49
Gates, Eunice Joiner, ed., *Documentos Gongorinos* [Alberto Porqueras-Mayo], 222–23
George, Albert J., 66–67
Gide, 308–10
Gillespie, Jessie Lynn, *Le Tragique dans l'œuvre de Georges Bernanos* [Gerda Blumenthal], 311–14
Gilman, Stephen, *Tiempo y formas temporales en el "Poema del Cid"* [Charles V. Aubrun], 49–51
Girard, René, ed., *Proust. A Collection of Critical Essays* [Elizabeth Czoniczer], 310–11
Góngora, 222–23
Gosse, 308–10
Gourmont, 306–307
Graham, Victor E., ed., *Philippe Desportes: Elégies* [Robert M. Burgess], 128–29
—— (review), 293–94
Grant, Elliott M. (review), 230–33
Grubbs, Henry A. (review), 143–44
Guéhenno, Jean, *Jean Jacques: Histoire d'une conscience* [Christiane Berkowe], 62–64
Guillén, Jorge, *Language and Poetry: Some Poets of Spain* [Angel del Río], 154–57
Guilleragues, 133–34
Gutwirth, Marcel (review), 318–19
Guyon, Bernard, Jacques Scherer, and Charly Guyot, eds., *Jean-Jacques Rousseau: Œuvres complètes, tome II* [Otis Fellows], 136–37
Guyot, Charly, *see* Guyon, Bernard

Hartle, Robert W. (review), 131–33
Herrick, Marvin T., *Italian Comedy in the Renaissance* [Maurice Valency], 54–55
Highet, Gilbert (review), 294–97
Horace, 294–97
Horrent, Jules, *Le Pèlerinage de Charlemagne* [Alfred Adler], 216–17
Hugo, 121–27
Hunt, H. J. (review), 137–41
Hutton, James (review), 288–93

Irwin, W. R., *see* Ratermanis, J. B.

Jacquemont, 66–67
Jacquot, Jean, ed., *Le Théâtre tragique* [Raymond Picard], 157–58
—— *Fêtes et Cérémonies au temps de Charles Quint* [Elizabeth Skidmore Sasser], 217–19
Jameson, Fredric, *Sartre, The Origins of a Style* [Leon S. Roudiez], 236–38
Jimack, Peter D., *La Genèse et la rédaction de l'"Emile" de J.-J. Rousseau. Etude sur l'histoire de l'ouvrage jusqu'à sa parution* [Paul H. Meyer], 64–66

Kanes, Martin, *Zola's "La Bête humaine." A Study in Literary Creation* [Elliott M. Grant], 230–33
—— (review), 233–36
Keller, John Esten, ed., *Clemente Sánchez de Vercial: Libro de los exenplos por a. b. c.* [Victor R. B. Oelschläger], 285–86
Kern, Edith, "L'Honnête Homme": Postscript to a Battle of the Scholars, 113–20
Kolb, Philip, An Enigmatic Proustian Metaphor, 187–97
Kræmer, Erik V., ed., *Huit Miracles de Gautier de Coinci* [Joseph Palermo], 282–84
Kushner, Eva, *Le Mythe d'Orphée dans la littérature française contemporaine* [Neal Oxenhandler], 152–54

La Fontaine, 298–99
Livingstone, Leon (review), 147–49
Loy, J. Robert (review), 61–62

Machado de Assis, 73–76
McKee, Kenneth N. (review), 300–302
McPheeters, D. W. (review), 286–88
Mallarmé, 144–47
Malraux, 198–212
Marmier, Jean, *Horace en France, au XVIIème siècle* [Gilbert Highet,] 294–97
Marshall, J. F., ed., *Victor Jacquemont: Letters to Achille Chaper. Intimate Sketches of Life among Stendhal's Coterie* [Albert J. George], 66–67
Maupassant, 274–80
May, Georges, *Le Dilemme du roman au XVIIIème siècle. Etudes sur les rapports du roman et de la critique (1715–1761)*, [Robert J. Ellrich], 299–300
May, Gita (review), 67–70
May, T. E., The Symbolism of *El mágico prodigioso*, 95–112
Meyer, Paul H. (review), 64–66
Mitterand, Henri, *Zola journaliste, de l'affaire Manet à l'affaire Dreyfus* [Elliott M. Grant], 230–33
Moers, Ellen (review), 302–305

Molnar, Thomas, *Bernanos. His Political Thought and Prophecy* [GERDA BLUMENTHAL], 311–14
Morris, Thelma, *L'Abbé Desfontaines et son rôle dans la littérature de son temps* [FERNAND VIAL], 225–26
Mossop, D. J., *Baudelaire's Tragic Hero: A Study of the Architecture of "Les Fleurs du Mal"* [GITA MAY], 67–70

Nelson, John Charles (review), 51–54
Nerval, 228–30
Niklaus, R., La Portée des théories dramatiques de Diderot et de ses réalisations théâtrales, 6–19
Nozick, Martin, Unamuno, Gallophobe, 30–48

Oelschläger, Victor R. B. (review), 285–86
Osuna, Rafael, La crítica y la erudición del siglo XX ante *La Galatea* de Cervantes, 241–51
Oxenhandler, Neal (review), 152–54

Palermo, Joseph (review), 282–84
Peckham, Lawton P. G. (review), 284–85
Petrarch, 81–94, 286–88
Picard, Raymond (review), 157–58
Pierce, Frank, *La poesía épica del siglo de oro* [CHARLES V. AUBRUN], 129–31
Politzer, Robert L. (review), 213–16
Porqueras-Mayo, Alberto (review), 222–23
Porter, Charles A., Restif, Rousseau, and *Monsieur Nicolas*, 262–73
Pronko, Leonard (review), 317–18
Proust, 171–86, 187–97, 310–11

Quevedo, 57–61

Rabelais, 3–5, 219–22
Ragusa, Olga (review), 305–306
Ratermanis, J. B. and W. R. Irwin, *The Comic Style of Beaumarchais* [KENNETH N. MCKEE], 300–302
Reeve, F. D. (review), 70–73
Reichenberger, Arnold G. (review), 223–25
Reizov, Boris Georgievich, *Tvorchestvo Flobera; Frantsuzskaia romanticheskaia istoriografiia (1815–1830); Frantsuzskii istoricheskii roman v epokhu romantizma; Bal'zak. Stat'i* [F. D. REEVE], 70–73
Restif de la Bretonne, 262–73
Ricard, Robert, *Galdós et ses romans* [LEON LIVINGSTONE], 147–49
Richard, Jean-Pierre, ed., *Stéphane Mallarmé: Pour un tombeau d'Anatole* [LLOYD JAMES AUSTIN], 144–47
Richer, Jean, ed., *Œuvres complémentaires de Gérard de Nerval* [ALFRED DUBRUCK], 228–30
Rojas, 81–94, 286–88
Ronsard, 288–93
Roudiez, Leon S. (reviews), 236–38, 314–17
Rougeot, J., *see* Deloffre, F.
Rousseau, 62–64, 64–66, 136–37, 262–73
Rousset, Jean, *Anthologie de la poésie baroque française* [EDELGARD DUBRUCK], 55–57

Sartre, 236–38
Sasser, Elizabeth Skidmore (review), 217–19
Sayers, Raymond (review), 73–76
Scherer, Jacques, *see* Guyon, Bernard
Seriman, 226–27
Shroder, Maurice Z., *Icarus: The Image of the Artist in French Romanticism* [ELLEN MOERS], 302–305
Silver, Isidore, *Ronsard and the Hellenic Renaissance in France: I, Ronsard and the Greek Epic* [JAMES HUTTON], 288–93
Sonnenfeld, Albert, Malraux and the Tyranny of Time: The Circle and the Gesture, 198–212
Spaziani, Marcello, *Gli amici della Principessa Matilde* [OLGA RAGUSA], 305–306
Spector, Norman B., ed., *Odet de Turnèbe: Les Contens* [VICTOR E. GRAHAM], 293–94
Stendhal, 227–28
Storer, Mary Elizabeth, The Authorship of the *Agréables Conférences*, 252–61
Streicher, Jeanne, ed., *Pierre Corneille: Sertorius* [ROBERT W. HARTLE], 131–33
Swanson, Roy Arthur, The *Humor* of Don Quixote, 161–70

Tillet, Margaret G., *On Reading Flaubert* [HENRY A. GRUBBS], 143–44
Torrey, Norman L. (review), 134–36
Turnebus, 293–94

Uitti, Karl D., *La Passion littéraire de Remy de Gourmont* [ELIZABETH CZONICZER], 306–307
Unamuno, 30–48

Valency, Maurice (review), 54–55
Vercial, 285–86
Valery Larbaud, 149–52
Vial, Fernand (review), 225–26
Voltaire, 134–36

Wadsworth, Philip A. (review), 298–99
Weinberg, Bernard, *A History of Literary Criticism in the Italian Renaissance* [JOHN CHARLES NELSON], 51–54

White, D. Maxwell, *Zaccaria Seriman: The "Viaggi" of Enrico Wanton.* [JOSEPH G. FUCILLA], 226–27

Zola, 230–33, 233–36